



Nowell, Noël

Carols, Motets and
Charpentier's Messe de Minuit pour Noël



Church of the Holy Trinity
Eaton Centre
Saturday, Nov. 25th at 7:30 p.m.

St. Aidan's Anglican Church
Queen St. E. at Silver Birch
Sunday, Nov. 26th at 3:00 p.m.

Tickets at the Door: Adults \$20 Children <12 Free
Info: 416-578-6602 or www.cantemus.ca

Concert Program – November, 2017

Rejoice in the Lord Alway	Anon (attrib. to Redford)
Two Carols: Angelus ad Virginem – Blessed be that Maide Mary	
Hodie nobis coelorum	Thomas Tallis
Lute Book Lullaby	Anon.
Hodie Christus Natus Est	William. Byrd
A Virgin and Mother	John Merbecke
The Holly & the Ivy	arr. Benjamin Britten
Hodie Christus Natus Est	Healey Willan
Trois Noëls:	
Noël nouvelet -- Dans cette étable – Les anges dans nos campagnes	
Messe de Minuit pour Noël	Marc-Antoine Charpentier
Kyrie – Gloria – Credo – Sanctus/Benedictus – Agnus Dei	

The French and English words “Noël” and “Nowell” are pronounced the same way, and they have two identical meanings – the birth of Christ (i.e., Christmas), and a song about Christ’s birth. In keeping with that duality, our program features two musical traditions – the English Renaissance and French Baroque – with a sprinkling of modern takes on old carols. Our main work, the lively Messe de Minuit pour Noël by Marc-Antoine Charpentier is itself based on popular medieval Christmas carols (“noëls”) from various regions of France, many of which are still sung today.

We welcome organist David Sandell, who will accompany the Mass.

As in prior years, these concerts are benefits for Community Centre 55’s Christmas food drive, which provides hampers and toys to over 900 families and individuals in Toronto’s east end.

Tickets are \$20, with kids under 12 free. Tickets are available at the door, or at Centre 55 at 97 Main St. You may also have tickets reserved for pick-up by calling 416 578 6602.