



The Glories of Rome: Sacred & Profane

*Motets & Madrigals by Palestrina, Victoria,
Festa, Marenzio and Anerio*

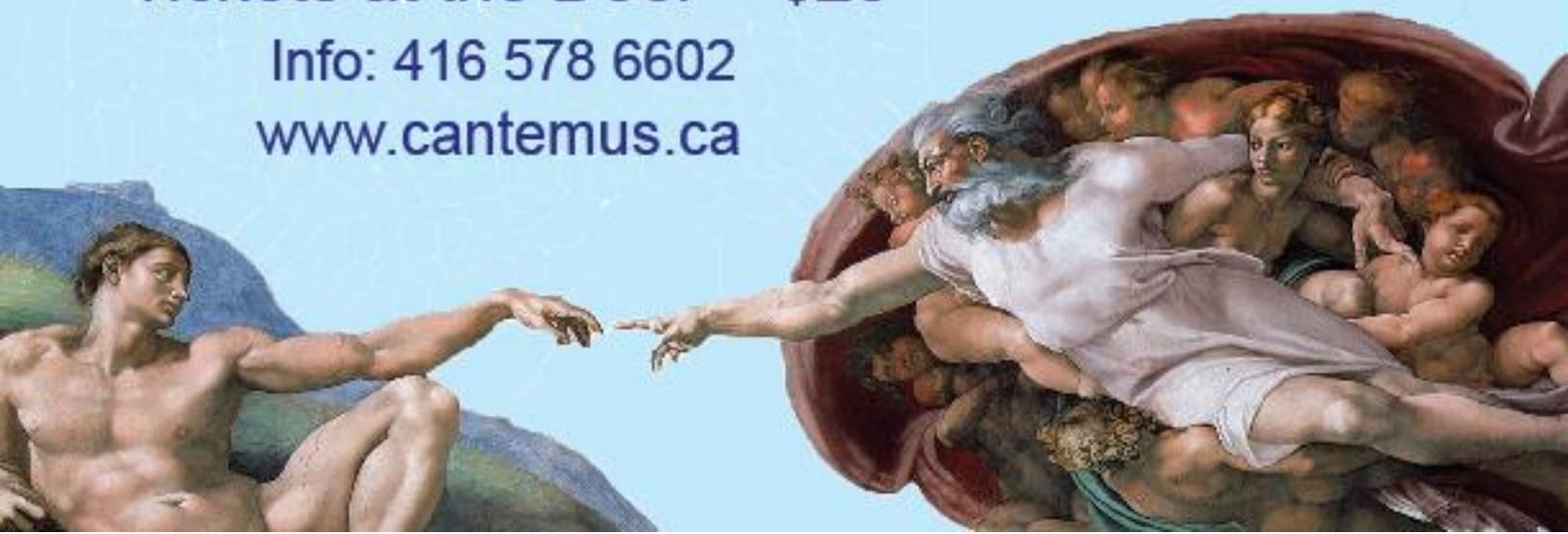
**Church of the Holy Trinity
Eaton Centre**

*March 3 ~ 7:30 p.m.
March 4 ~ 3:00 p.m.*

Tickets at the Door ~ \$20

Info: 416 578 6602

www.cantemus.ca



Concert Program for March 3 & 4, 2018

Costanzo Festa (ca. 1485 – 1545)

Regem archangelorum

Bramo morir

Quel dolce foco

Giovanni Animuccia (c. 1500 – c. 1571)

Sempre Il Mio Signor Prego

Giovanni da Palestrina (c.1525 – 1594)

Quando dal terzo cielo (from Trionfi di Dori)

Adoramus te

Sicut cervus

I vaghi fiori

Gloria in Excelsis Deo (Missa Veni Sponsa)

Giovanni Anerio (c.1567 – 1630)

Cantate Domino

Luca Marenzio (1553-1599)

I lieti amanti e le fanciulle tenere

Apollo s'ancor vive il bel desio

Deggio dunque partire lasso

O moriro d'amore

Questa di verdi erbette

Tomas Luis de Victoria (1548 - 1611)

Missa Ave Regina Caelorum (for 8 voices):

Kyrie --- Sanctus/Benedictus --- Agnus Dei

As Bach is to the Baroque or Mozart is to Classical, Palestrina is synonymous with Renaissance Roman Catholic church music. The first Italian-born Renaissance composer of note (most musicians of any status from the early 1500's came from the Low Countries), he was the master of the smooth and serene polyphony that became the model for church composers for the centuries that followed. History has almost entirely painted Palestrina into the sacred corner; nonetheless his compositions also include many secular madrigals of very high quality. In the dedication of one of his motet collections presented to Pope Gregory XIII, Palestrina wrote that composers of madrigals were "corruptors of youth" and "ruled by passion", yet he published a full volume of them just two years later. So much for scruples – bring on the passion!

Join us on March 3rd and 4th for our concert "The Glories of Rome: Sacred & Profane", in which we celebrate the sacred and perform the passionate in Palestrina, along with works of his compatriots and successors in Rome.

Tickets are available at the door for \$20 general admission, with children under 12 admitted free; or call 416-578-6602 to have tickets set aside for pick-up.