



Cantemus

Singers Present

# *Songs for Young Elizabeth*

by Early Tudor Masters  
Tallis, Fayrfax,  
Cornysh & Taverner

May 5 at 7:30 p.m.  
Trinity College Chapel  
6 Hoskin Avenue

May 6 at 3 p.m.  
Church of the Holy Trinity  
Eaton Centre

Tickets at the Door ~ \$20

Kids Under 12 Free

Info: 416 578 6602

[www.cantemus.ca](http://www.cantemus.ca)



## CONCERT PROGRAM – MAY 5<sup>th</sup> and 6<sup>th</sup>, 2018

Thomas Tallis (1505 – 1585)

Lamentations of Jeremiah I  
If Ye Love me  
Blessed are those that are undefiled  
O Ye Tender Babes

Henry VIII (1491 – 1547)

Pastime with good company

Robert White (ca.1540 – 1574)

Christe qui lux es et die  
Laetabimur (from Exaudit)

William Mundy (ca.1530 – before 1591)

O Lord the Maker of All Thing

Robert Fayrfax (1464 – 1521)

O Lux Beata Trinitas  
Benedicite! What Dream'd I?

William Cornysh (ca.1468 – 1523)

Adieu mes amours  
Mannerly Margery  
Ah! Robin  
Hoyda, hoyda

John Sheppard (ca.1515 – ca.1560)

Credo (Playnsong Masse for a Mean)  
In pace in idipsum

John Dunstable (1390 – 1453)

Quam pulchra es

John Taverner (ca.1490 – 1545)

The *Leroy* Kyrie

When Henry VIII cut ties with the Church of Rome in order to marry Anne Boleyn, he unleashed a wave of religious reform that shook English society to its core. Targeting the perceived excesses of Rome, the Reformers demanded huge changes to the conduct of religious services including radical simplification of the music – no more Latin, only one note per syllable of text, no complicated polyphony.

The young Princess Elizabeth would have witnessed all of this religious and musical turmoil, including the brief restoration of Catholicism by her sister Mary. Although Elizabeth allowed the Reformers to eventually stamp out the “old” music and Catholicism in the provinces, she apparently secretly preferred the more elaborate polyphony and allowed its use to continue at least in the Chapel Royal. Even though her favourite court composers – Tallis and Byrd - were closet Catholics, she never sent them to the Tower!

Cantemus Singers invite you to sample the fascinating range of early Tudor vocal music in our program “Songs for Young Elizabeth”. The concerts will take place on Saturday, May 5<sup>th</sup> at 7:30 p.m. at Trinity College Chapel (University of Toronto); and on Sunday May 6<sup>th</sup> at 3 p.m. at the Church of the Holy Trinity, Eaton Centre. Tickets are available at the door for \$20 general admission, with children under 12 admitted free; or call 416-578-6602 to have tickets set aside for pick-up.

For additional information about the concert, please contact Michael Erdman (contact information above), or visit our website at [www.cantemus.ca](http://www.cantemus.ca)