



Cantemus 
Singers

A Boy is Born

*Tallis' Missa Puer Natus Est
16th c. Carols & Motets*

Church of the Holy Trinity
Eaton Centre
Nov. 23 at 7:30 pm

St. Aidan's Anglican Church
Queen St. E. at Silver Birch
Nov. 24 at 3:00 pm

Tickets at the Door ~ \$20
Children Under 12 Free
Info: 416 578 6602
www.cantemus.ca

Program for November 23 & 24, 2019

Lift Up Your Heads, O Ye Gates	John Amner (1579-1641)
Sir Christemas	English Trad.
This Day Christ Was Born	William Byrd (1543-1623)
Three Carols with Irish Harp (Maureen Pecknold)	
What Child Is This?	Attrib. to Henry VIII
Coventry Carol	English Trad.
Nowel. Out of Your Sleep Arise	English Trad.
Quem Vidistis, Pastores	Richard Dering (c. 1580–1630)
Upon My Lap	Martin Peerson (c. 1572-1650)
In Dulci Jubilo	arr. Robert Pearsall (1795-1856)
Nowel. This is the Salutation	English Trad.
There is No Rose of Swych Virtu	English Trad.
Hodie Christus Natus Est	William Byrd (1543-1623)
Missa 'Puer Natus Est' (for 7 Voices)	Thomas Tallis (1505-1585)

Join us on Nov. 23 and 24 as we celebrate the joy of the Christmas season with early English carols and Elizabethan motets, with Irish harp and recorders too. Our program features Thomas Tallis's luminous Mass "Puer Natus Est Nobis" [A Boy is Born], written for 7 voices and likely sung at Christmas 1554 for Queen Mary and her new husband, Philip II of Spain. In case you do not know us, Cantemus Singers was established in 2008 by our conductor, Michael Erdman, to help expand exposure to and appreciation of Renaissance and early Baroque vocal music beyond the 4-part sacred music presented by the average church choir. Our 14-voice a cappella ensemble gives equal time to the interesting and evocative secular music of the 16th century in a variety of languages. Our focus is mainly on the 5 to 8 part compositions less commonly heard by Toronto audiences.